

GIANFRANCO
FOSCHINO 」

CV & PORTFOLIO 2019

BIO

Gianfranco Foschino (1983) is a key figure in a new generation of artists from Chile. He studied Audiovisual Communication at University for the Arts, Sciences, and Communication in Chile and during 2005 studied Image & Sound Design at the University of Buenos Aires, Argentina. He recently had his first institutional solo shows at the Museum of Visual Arts, Chile and the Stadtgalerie of Saarbrücken, Germany. In 2014, he was the guest artist of Monolith Controversies, Chilean pavilion at the 14th International Architecture Exhibition, awarded with the Silver Lion prize. He currently lives and works in Santiago, Chile.

SOLO / TWO PERSON SHOWS

- 2018** DAS KIND
Weltkunstzimmer. Dusseldorf. Germany
- 2017** HUMBOLDT.
Christopher Grimes Gallery. Santa Mónica, CA. USA.
ATMOSPHERE.
Baeckerstrasse 4. Vienna. Austria.
- 2016** LOCUS
Visual Art Museum. Santiago. Chile.
TIME LAPSE
Metales Pesados Visual & Ekho Gallery. Santiago. Chile.
ISLA
Galería Leyendecker. Santa Cruz de Tenerife, Cl. Spain.
- 2015** HIDDEN STORIES
Standtgalerie. Saarbrücken. Germany.
ECLIPSE, here & now.
Christopher Grimes Gallery. Santa Monica, CA. USA.
IMAGES FROM THE ANTHROPOCENE, accompanied by Michael Bergman
LA Projects. Landshut. Germany.
- 2014** A SILENT PASSAGE
Galerie Michael Sturm. Stuttgart. Germany.
- 2013** ESTADOS INSULARES
Galería Casa E. Valparaíso. Chile.
A NEW LANDSCAPE
Galería Leyendecker. Santa Cruz de Tenerife, Cl. Spain.
- 2012** IM OBERLICHTRAUM
Galerie Michael Sturm. Stuttgart. Germany.
CINCO HISTORIAS
Galería Leyendecker. Santa Cruz de Tenerife, Spain.

- 2011** LA ESCENA DEL CRIMEN
Galería González y González. Santiago. Chile.
- 2010** ALMOST ROMANTIC, accompanied by Cecilia Nygren
I-20 Gallery. NYC. USA.
FRAGMENTOS DE TIEMPO. G44 Centre for Contemporary Photography.
Toronto. Canada.

BIENNIALS

- 2017** TEMBLOR / 13th Media Art Biennial.
Centro Nacional de Arte Contemporáneo. Santiago. Chile
- 2016** IMPERMANENCIA / 13th Cuenca Biennial
Pumpapungo Museum. Cuenca. Ecuador.
- 2014** UNSETTLED LANDSCAPES / 9th Santa Fé Biennial
SITE Santa Fé. Santa Fé, NM. USA.
MONOLITH CONTROVERSIES / 14th International Architecture Exhibition
Chilean pavilion. Arsenale. La Biennale di Venezia. Italy.
HIPERREALIDAD / 19th Santa Cruz de la Sierra Biennial
Contemporary Art Museum. Santa Cruz. Bolivia.
500 ANOS DE FUTURO / 2nd Montevideo Biennial
Banco República. Montevideo. Uruguay.
- 2012** DEUS EX MEDIA / 10th Media Arts Biennial.
Contemporary Art Museum. Santiago. Chile.
- 2011** BETWEEN FOREVER AND NEVER / 54th La Biennale di Venezia.
Latin American Pavilion - Arsenale. Venice. Italy.

SELECTED GROUP EXHIBITIONS / SCREENINGS

- 2019** LA NATURALEZA DE LAS COSAS
Museo de Arte de la Universidad Nacional de Colombia. Bogotá. Colombia
FORESHADOWS
Tokyo Arts & Space HONGO. Tokyo. Japan
INEXTERIOR
MAPFRE Foundation. Las Palmas de Gran Canaria. Spain
MAREA: ARTE Y ESPACIO MARITIMO
CENTEX. Valparaiso. Chile
- 2018** WARUM KUNST?
Ulm Museum & Kunsthalle Weishaupt. Ulm. Germany
THE SWINDLE: Art between seeing and believing.
Albright-Knox Art Gallery. Buffalo. USA
ETHEREAL
Christopher Grimes Gallery. Santa Mónica, LA. USA

HORIZONTE DE SUCESOS

Espacio de Arte OTR. Madrid. Spain.

1065591. VISIONES LATERALES. Centro Nacional de Arte Contemporáneo. Santiago. Chile.

- 2017** ROTATIVE REPOSITORY OF VIDEO ART MONO CHANNEL
Galería Die Ecke, Santiago, Chile
Museo del Barrio, New York, USA
- LO QUE HA DEJADO HUELLAS
Centro Nacional de Arte Contemporáneo. Santiago. Chile.
- POST 90
Contemporary Art Museum. Santiago. Chile.
- OUVRES VIVES
L'Anse du Pharo. Marseille. France.
- BARBIE. Rotative Repository of Latin American Video Art.
El Museo del Barrio. NYC. USA.

- 2016** ROTATIVE REPOSITORY OF VIDEO ART MONO CHANNEL
67 Ludlow, New York, USA
- WE WERE HERE: Absence of the figure.
Orange County Museum of Art. Orange County. USA.
- DES-TIEMPO
Sala Gasco. Santiago. Chile.
- FEBRERO UNTITLED
Metales Pesados Visual. Santiago. Chile.
- FRIENDS WITH BENEFITS.
Galería Leyendecker. Santa Cruz de Tenerife, CI. Spain.

- 2015** KALEIDOSCOPE: abstraction in architecture
Christopher Grimes Gallery. Santa Mónica, CA. USA.
- LINEAS DE LA MANO
Sicardi Gallery. Houston, TX. USA.
- BETWEEN SPHERES
Daniels Spectrum. Toronto. Canada.
- UTOPIA IS NO PLACE
Galería NF. Madrid. Spain.
- WIR SIND UTOPIA
Galería Video Concreta. Matucana 100. Santiago. Chile.

- 2014** ILUSION OPTICA
Mondern Art Museum. Mexico City. Mexico.
- FUTBOL
Nassauische Kunstverein Wiesbaden. Berlin. Germany.
SESC Vila Mariana. Sao Paulo. Brazil.
Caraffa Museum. Córdoba. Argentina.

Contemporary Art Museum. Caracas. Venezuela.

Contemporary Art Museum. Santiago. Chile

Contemporary Art Center. Quito. Ecuador.

PURO CHILE

La Moneda Palace Cultural Center. Santiago. Chile.

SUB 30

Contemporary Art Museum. Santiago. Chile.

TERRITORIOS FRONTERIZOS

Matucana 100. Santiago. Chile.

DOPPELGANG

Galería Arróniz Arte Contemporáneo. Mexico City. Mexico.

TALES OF MISTERY & IMAGINATION

Galerie Michael Sturm. Stuttgart. Germany.

VIDEO ART

Galería Leyendecker. Santa Cruz de Tenerife. Spain.

TIERRA DE NADIE

Galería González y González. Lima. Perú.

2013 SOUTHERN PANORAMAS / 18th Videobrasil
SESC Pompéia. Sao Paulo. Brazil.

MIRADAS INSOBORNABLES

Hotel de Inmigrantes. Buenos Aires. Argentina.

FUTBOL

Bienal SIART. La Paz. Bolivia.

MUNTREF. Buenos Aires. Argentina.

Palacete Das Artes. Salvador do Bahia. Brazil.

SESC Quitandihna. Rio do Janeiro. Brazil.

National Museum of Brasilia. Brasilia. Brazil.

Banco República. Montevideo. Uruguay.

25th ANNIVERSARY

Modern Art Museum. Castro. Chile.

REALITY BASED

Galería Leyendecker. Santa Cruz de Tenerife, Cl. Spain.

VIDEO ARTE CHILE

Galería Video Concreta. Matucana 100. Santiago. Chile.

SALON DE INVIERNO

Galería González y González. Santiago. Chile

THE KIDS & THE AXE. Rencontres Internationales Paris/Berlin/Madrid.

2012 POETAS EN TIEMPO DE ESCASEZ
Centro de Arte Contemporáneo. Quito. Ecuador.
Caraffa Museum. Córdoba. Argentina.
Galería Juan Pardo Heeren. Lima. Perú.
Centro Cultural Santa Cruz. Santa Cruz. Bolivia.
SUBTE. Montevideo. Uruguay.

ENSAYOS AUTONOMOS

Espacio de Arte OTR. Madrid. Spain.

LATINOAMERICA

Miheliceva Gallery. Ptuj. Slovenia.

DICEN QUE SOMOS EL ATRASO

Galería Gabriela Mistral. Santiago. Chile.

RETORNA

Centro Cultural de España. Santiago. Chile.

THE SECOND SEATING FOR THE LAST SUPPER

Galería Leyendecker. Santa Cruz de Tenerife, Cl. Spain.

1065591. 25th Les Instant Video. Marseille. France.

1065591. 1st Moving Images Biennale. Buenos Aires. Argentina.

2011 HOHENRAUSCH 2

O.K. Centre of Contemporary Art. Linz. Austria.

VIDEOSPHERE: A New Generation

Albright-Knox Art Gallery. Buffalo. USA.

SOUTHERN PANORAMAS / 17th Videobrasil

SESC Belenzinho. Sao Paulo. Brazil.

A CARTA DA JAMAICA

Fundacao Oi Futuro. Belo Horizonte. Brazil.

Museo de Antioquia. Medellín. Colombia.

Palais de Glace. Buenos Aires. Argentina.

National Museum of Fine Arts. Santiago. Chile.

LESS TIME THAN SPACE

Museo de Arte Raúl Anguiano. Guadalajara. Mexico.

SILENCIO PARA 5 + En la Pampa

National Museum of Fine Arts. Santiago. Chile.

ANTOLOGIA VISUAL DE JOVENES FOTOGRAFOS CHILE 2010-2011

Contemporary Art Museum. Santiago. Chile.

LOTA. 22th FIDMarseille. Marseille. France.

LA ESPERA. 23rd FICViña. Viña del Mar. Chile.

HOME. Region 0. New York. USA.

2010 TO THE ELEMENTS!

Wyoming Building. New York. USA.

AGUA NA OCA

OCA Auditorium / Ibirapuera Park. Sao Paulo. Brazil.

TEMPEST

Goethe Institute. Hong Kong. China.

VACUNA

Wschodnia Gallery. Lodz. Poland.

LESS TIME THAN SPACE

Museo de Antioquia. Medellín. Colombia.

Palais de Glace. Buenos Aires. Argentina.
National Museum of Fine Arts. Santiago. Chile.

A CARTA DA JAMAICA
Fundacao Oi Futuro. Rio de Janeiro. Brazil.

TRANSCRIPCION LOCAL
Palacio Astoreca. Iquique. Chile.

BARBIE. 12th Festival des Cinemas Differents. Paris. France

HOME, LA ESPERA & BARBIE. 19th Visionaria Festival. Siena. Italy.

HOME. 23rd Images Festival. Toronto. Canada.

LA ESPERA. 7th Exis. Seoul. South Korea.

LA ESPERA. 17th Valdivia Film Festival. Valdivia. Chile.

HOME, BARBIE & LA FENETRE. 7th Les Inattendus. Lyon. France.

2009 LA ESPERA. 6th Cinema Itinéraires. Brussels. Belgium.

TALKS / PRESENTATIONS

2017/16 INACH (Chilen Antarctic Institute). King George Island. Antarctic.

2012 ART STAYS. Ptuj. Slovenia.
GALERIA GABRIELA MISTRAL. Santiago. Chile.

2011 NATIONAL MUSEUM OF FINE ARTS. Santiago. Chile.

2010 VIDEO IS THE ONLY CONSTANT. London. England.
ART COMPLEX VIDEO LAB. Edinburgh. England.
YONSEI UNIVERSITY. Soul. South Korea.

2009 PATRICIO GUZMAN's DOCUMENTARY FILM SEMINAR. Santiago. Chile.

PUBLICATIONS / CATALOGS

2019 Depetris, Irene, Urzúa Macarena. MAS ALLA DE LA NATURALEZA. Uah Ediciones. Santiago. Chile.

2018 Segimoto, Katsuhiko. TOKAS Anual Report. Tokyo Arts & Space. Tokyo. Japan
Jahn, Andrea. HIDDEN STORIES. Kerber. Berlin. Germany

2017 Aldunate, Carlos. CABO DE HORNOS. Editorial Museo Chileno de Arte Precolombino. Santiago. Chile.
Zapata, Cristobal, Cameron, Dan. IMPERMANENCIA. Bienal de Cuenca. Cuenca. Ecuador.
Loewenthal, Florencia. COLECCION DE ARTE CONTEMPORANEO 2017,
GGM, CNCA. A Impresores. Santiago. Chile

2016 Mellado, Justo. LOCUS. Imprenta Italiana. Santiago. Chile.
Silva-Avaria, Cristián, Rosenblut, Yael. DES-TIEMPO. Ediciones Gasco. Santiago. Chile.

2015 Walker, Ellyn. INDIGENOUS LAND AS COMMON GROUND. Prefix #31. Toronto. Canada.
Andaur, Rodolfo. TARAPACA LANDSCAPES. Ediciones Metales Pesados. Santiago. Chile.

- 2014** Alonso, Pedro, Polmarola, Hugo. MONOLITH CONTROVERSIES. Hatje Cantz. Germany.
Hoffman, Irene. UNSETTLED LANDSCAPES. Site Santa Fé. Santa Fé, NM. USA.
Berger, Daniela. PURO CHILE. E.Centro Cultural Palacio La Moneda. Santiago. Chile.
Hug, Alfons. 500 AÑOS DE FUTURO. Editorial Mosca. Montevideo. Uruguay.
Iglesia, Claudio. FALSA CONCIENCIA. Ediciones Metales Pesados. Santiago. Chile.
González Lohse, Jorge. SUB30. Ediciones C. Santiago. Chile.
- 2013** Farks, Solange. 18th PANORAMAS DO SUL. SESC Editions. Sao Paulo. Brazil.
Hug, Alfons. FUTBOL. UNTREF. Buenos Aires. Argentina.
Hug, Alfons. MIRADAS INSOBORNABLES. UNTREF. Buenos Aires. Argentina.
Goffard, Nathalie. IMAGEN CRIOLLA. Ediciones Metales Pesados. Santiago. Chile.
- 2012** Olhagaray, Nestor. DEUS EX MEDIA. Corporación Chilena de Video. Santiago. Chile.
Serrati, Valentina. RETORNA. Nuevos Medios Cultura. Santiago. Chile.
Quijano, Rodrigo. DICEN QUE SOMOS EL ATRASO. P. Cultura. Santiago. Chile.
- 2011** Sturm, Martin. HOHENRAUSCH 2. OK Books. Linz. Austria.
Sloane, Patricia. LINGUA FRANCA. Landucci. Mexico City. Mexico.
Hug, Alfons. ENTRE SIEMPRE Y JAMAS. Sala Editori. Venice. Italy.
Farkas, Solange. 17th PANORAMAS DO SUL. SESC Editions. Sao Paulo. Brazil.

RESIDENCIES

- 2019** AOMORI CONTEMPORARY ART CENTRE (ACAC). Aomori. Japan
- 2018** Tokyo Arts & Space (TOKAS). Tokyo. Japan
- 2017** HEIMA Art Residency. Seyðisfjörður. Iceland
BOSQUE PEHUEN Residency Program. Pucón. Chile
- 2014** International Studio & Curatorial Program (ISCP). NYC. USA.
- 2012** FAAP Artistic Residency. Sao Paulo. Brazil.

AWARDS

- 2014** Silver Lion prize of 14th International Architecture Exhibition.
MONOLITH CONTROVERSIES (guest artist) - Chilean pavilion

PUBLIC COLLECTIONS

ALBRIGHT-KNOX ART GALLERY. Buffalo, NY. USA.
ORANGE COUNTY MUSEUM OF ART. Orange County, CA. USA.
NATIONAL GALLERY OF VICTORIA. Melbourne. Australia
BORUSAN CONTEMPORARY. Istanbul. Turkey.
FUNDACION SORIGUE. Lleida. Spain.
FUNDACAO VIDEOBRASIL. Sao Paulo. Brazil.
CONTEMPORARY ART MUSEUM. Santiago. Chile.
GALERIA GABRIELA MISTRAL. Santiago. Chile.

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REPRESENTED BY:

Christopher Grimes Gallery / USA
Galerie Michael Sturm / Germany
Galería Leyendecker / Spain