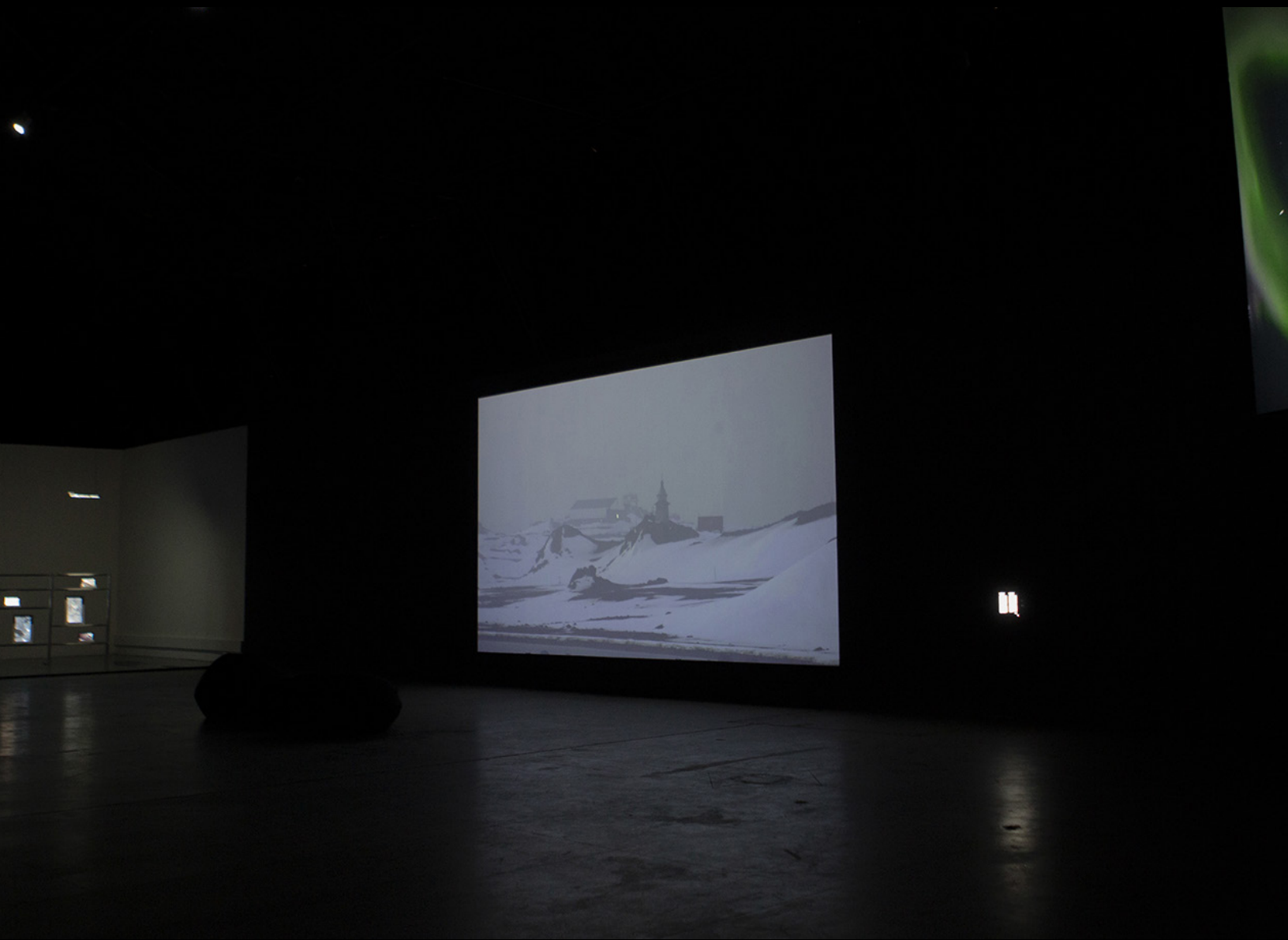


GIANFRANCO
FOSCHINO 』

SED

Solo show curated by Dan Cameron.
M100 Cultural Center. Santiago. Chile. 2019



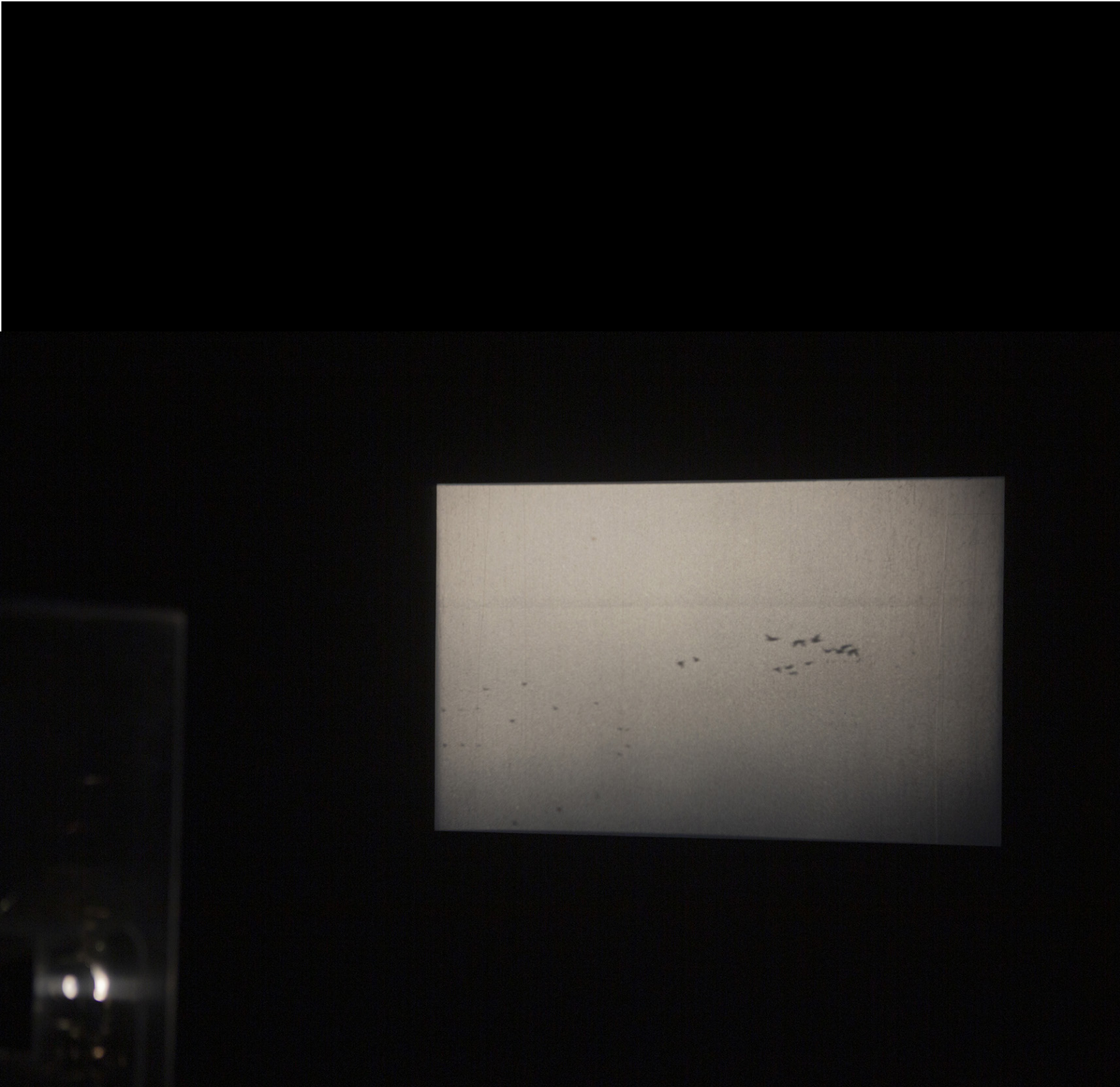
BELLINGHAUSEN

Projection on wall. / HD. 14 min. Color. Stereo. Loop. 2019



VILLA LAS ESTRELLAS

2 channel video installation / HD. 24 min. Color. Silent. Loop. 2019



ALBA, A MONOCHROME LANDSCAPE

16mm film projection on wall / HDV transferred to 16mm film. 8 min. B&W. Silent. Loop. 2011



ESPIRITU SANTO #2

HD projection on wal inside a dark room. 6 min. Color. Silent. Loop. 2013

COURAGE IN TRANSIENCE

Group show curated by Aya Murakami.
Aomori Contemporary Art Centre. Aomori. Japan. 2019



MIZU NO ME (水の目)

Video sculpture / HD rear-projection on glass. Concrete. Steel. Rear-projection film. 18 min. Color. Silent. Loop.
190 x 280 x 140 cm. 2019



MORI (森)

Video installation /50" LED screen with white wooden frame mounted on wall. HD. 16 min. Color. Silent. Loop. 2019.



AME GA HURUMAE (雨が降る前)

HD projection on wall inside a dark room. 28 min. Color. Silent. Loop. 2019.

SOMETHING IS MISSING

Two person show curated by Taro Amano.
Instituto Cervantes. Tokyo. Japan. 2019



SHINKANSEN

4 channel video installation / 50" LED screens one second out of phase displayed on a table.
HD. 168 min. Color. Silent. Loop. 2019



O PROJECT

Video installation / HD rear projection on hanging circular crystal with a steel frame.
10 min. Color. Silent. Loop. 120 x 120 x 0,8 cm. 2019

DAS KIND

Solo show at Weltkunstzimmer. Dusseldorf. Germany. 2018



BAGS #1

Projection on hanging screen inside a dark room.
HD. 18 min. Color. Silent. Loop. 2018

Curated by Pedro Donoso, Valentina Montero, Carolina Gainza, Mariagrazia Muscatello.
13th Media Art Biennial. Santiago. Chile. 2017



REARVIEW MIRROR

5 channel video-sculpture / 49" LED screens. HDz. Variable length. Color. Silent. Loop.
Wood. Aluminum. Black rubber. 130 x 350 x 70 cm. 2017

HUMBOLDT

Solo show at Christopher Grimes Gallery, Santa Mónica, CA. USA. 2017



LUX

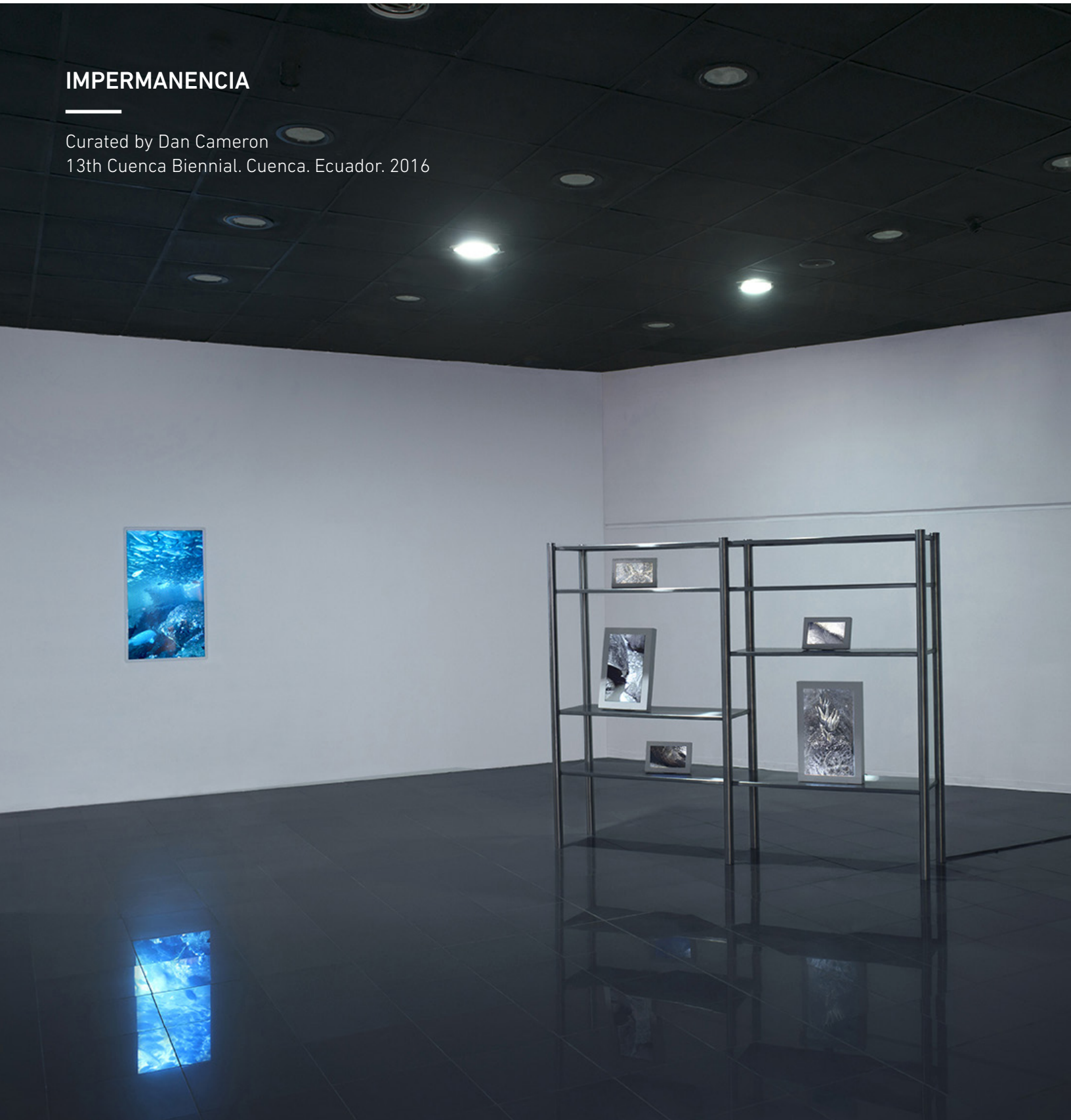
Video installation/ HD. 25 min. Color. Silent. Loop. 2016

CIMA

Video installation / HD. 11 min. Color. Silent. Loop. 2016

IMPERMANENCIA

Curated by Dan Cameron
13th Cuenca Biennial. Cuenca. Ecuador. 2016



LA EDAD DE LA TIERRA | Comissioned by 13th Cuenca Biennial.

Multiple channel video installation /LED screens. Stainless steel shelf. Wood. Acrylic. Black tiles.
HD. Variable length. Color. Silent. Loop. 2016

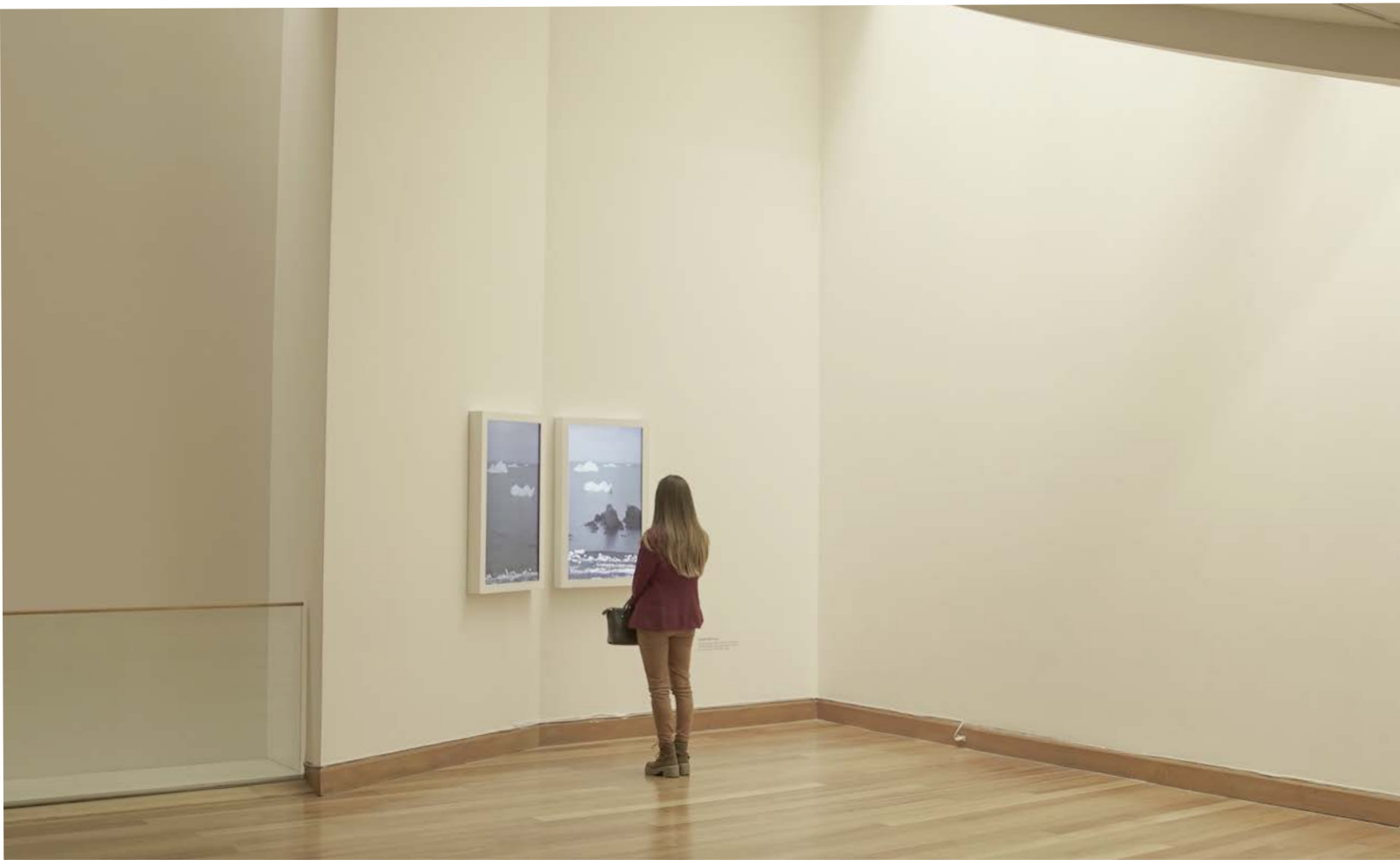
LOCUS

Solo show curated by Justo Pastor Mellado
Visual Art Museum (MAVI). Santiago. Chile. 2016



OJOS DE AGUA

Video sculpture / HD rear-projection on glass. Concrete. Rear-projection film. Wood.
12 min. Color. Silent. Loop. 515 x 275 x 50 cm. 2016



FILDES BAY

Video installation / 2 synchronized channel 5 min. Color. Silent. Loop. 2016

HIDDEN STORIES

Solo show curated by Andrea Jahn
Stadtgalerie. Saarbrücken. Germany. 2015.



PRACA DO PATRIARCA / Series 2014



THE FIRST SEQUENCE / Series

22 Digital photographs on lightboxes. 100 x 3400 x 10 cm. 2015

ECLIPSE: here & now

Solo show at Christopher Grimes Gallery, Santa Mónica (LA), California. USA. 2015

FIRE LAND #1

HD video installation. 10 min. Color. Silent. Loop. 2015



PRACA DO PATRIARCA

9 channel HD video installation. Variable length. Color. Silent. Loop. 2014



UNSETTLED LANDSCAPES

Curated by Candice Hopkins, Lucía Sanromán, Janet Dees & Irene Hofmann,
SITElines / 9th Santa Fé Biennial. New México. USA. 2014



NO MAN'S LAND.

HD projection on wall. 85 min. Color. Stereo. Loop. 2014

MONOLITH CONTROVERSIES

Curated by Pedro Alonso & Hugo Palmarola.
Chilean Pavilion at 14th International Architecture Exhibition - Arsenale, Venice, Italy, 2014



KPD #1 #2 #3 #4 | Comissioned by Chilean Pavilion.
HD. 40 min. Color. Silent. Loop. 2014

MIRADAS INSOBORNABLES

Group show curated by Alfons Hug
Hotel de Inmigrantes. Buenos Aires. Argentina.2013



DEPARTAMENTOS

HD Projection on wall. 9 min. Color. Silent. Loop. 2012

A NEW LANDSCAPE

Solo show at Galería Leyendecker.
Santa Cruz de Tenerife (CI), Spain. 2013



A NEW LANDSCAPE / Series 2013

IM OBERLICHTRAUM

Solo show at Galerie Michael Sturm
Stuttgart. Germany. 2012



LA FENETRE

HDV video installation 14 min. Color. Silent. Loop. 2008



FLUXUS

Video installation/ HDV. 8 min. Color. Silent. Loop. 2010

SILENCIO PARA 5 + EN LA PAMPA

Group show curated by Christian Viveros-Fauné.
National Museum of Fine Arts. Santiago. Chile



Exhibition view



FLUXUS

Videosculpture./ 2.5 pitch LED screen. Steel. Wood. White painting. 180 x 300 x 50 cm. 2011

THE SCENE OF THE CRIME

Solo show curated by Christian Viveros Fauné
Galería González y González. Santiago, Chile. 2011

1065591

HD. 6 min. Color. Silent. Loop. 2012



LUMINARIUM #1

Lightbox / Digital photography printed on transdisplay. LED lights. Steel. Crystal. 228 x 154 x 15 cm. 2011



BETWEEN FOREVER AND NEVER

Group show curated by Alfons Hug & Paz Guevara.
Latin American Pavilion at 54th La Biennale di Venezia -Arsenale. Italy. 2011



HOME

Video installation /HDV. 5 min. Color. Silent. Loop. 2009

ALMOST ROMANTIC

Two person show curated by Christopher Eamon
I-20 Gallery. NYC. USA. 2010



Exhibition view

BIO

Gianfranco Foschino was born in 1983 in Santiago, Chile. He graduated in Cinema Studies from UNIACC University (Santiago) and also studied Design of Image & Sound at UBA University (Argentina, 2005). Foschino, acknowledged for his videos & installations, is a key artists of a new generation in Chile. In 2010 had his first exhibition ALMOST ROMANTIC curated by Christopher Eamon at I-20 Gallery, New York. In 2011 his work was featured at the Latin American Pavilion of 54th Biennale di Venezia. In 2014, he participated as guest artist of MONOLITH CONTROVERSIES Chilean Pavilion at 14th International Architecture Exhibition, awarded with the Silver Lion prize. He currently lives & works in Santiago, Chile.

SOLO & TWO PERSON SHOWS

- 2019** SED
Matucana 100 Cultural Center. Santiago. Chile
SOMETHING IS MISSING, accompanied by Tsubasa Kato.
Instituto Cervantes. Tokyo. Japan.
- 2018** DAS KIND
Weltkunstzimmer. Dusseldorf. Germany.
- 2017** HUMBOLDT
Christopher Grimes Gallery. Los Angeles (CA). USA.
ATMOSPHERE.
Baeckerstrasse 4. Vienna. Austria.
- 2016** LOCUS
Visual Art Museum (MAVI). Santiago. Chile.
TIME LAPSE
Metales Pesados Visual & Ekho Gallery. Santiago. Chile.
ISLA
Galería Leyendecker. Santa Cruz de Tenerife (CI). Spain.
- 2015** HIDDEN STORIES
Standtgalerie. Saarbrücken. Germany.
ECLIPSE, here & now.
Christopher Grimes Gallery. Los Angeles (CA). USA.
IMAGES FROM THE ANTHROPOCENE, accompanied by Michael Bergman
LA Projects. Landshut. Germany.
- 2014** A SILENT PASSAGE
Galerie Michael Sturm. Stuttgart. Germany.
- 2013** ESTADOS INSULARES
Casa E. Valparaíso. Chile.
A NEW LANDSCAPE
Galería Leyendecker. Santa Cruz de Tenerife (CI). Spain.
- 2012** IM OBERLICHTRAUM
Galerie Michael Sturm. Stuttgart. Germany.
CINCO HISTORIAS
Galería Leyendecker. Santa Cruz de Tenerife (CI), Spain.
- 2011** LA ESCENA DEL CRIMEN
Galería González y González. Santiago. Chile.
- 2010** ALMOST ROMANTIC, accompanied by Cecilia Nygren.
I-20 Gallery. New York City (NY). USA.
FRAGMENTOS DE TIEMPO.
G44 Centre for Contemporary Photography.. Toronto. Canada.

BIENNIALS

- 2020** MIRARNOS A LOS OJOS / 5th Image & Movement Biennial
Online. Buenos Aires. Argentina.
- 2019** EL CUARTO MUNDO / 14th Media Art Biennial.
Centro Cultural Matucana 100. Santiago. Chile.
- 2017** TEMBLOR / 13th Media Art Biennial.
Centro Nacional de Arte Contemporáneo. Santiago. Chile.
- 2016** IMPERMANENCIA / 13th Cuenca Biennial
Pumpapungo Museum. Cuenca. Ecuador.
- 2014** MONOLITH CONTROVERSIES / 14th International Architecture Exhibition
Chilean pavilion. Arsenale. La Biennale di Venezia. Italy.
UNSETTLED LANDSCAPES / 9th Santa Fé Biennial
SITE Santa Fé. Santa Fé, NM. USA.
HIPERREALIDAD / 19th Santa Cruz de la Sierra Biennial
Contemporary Art Museum. Santa Cruz. Bolivia.
500 ANOS DE FUTURO / 2nd Montevideo Biennial
Banco República. Montevideo. Uruguay.
- 2012** DEUS EX MEDIA / 10th Media Arts Biennial.
Contemporary Art Museum. Santiago. Chile.
- 2011** BETWEEN FOREVER AND NEVER / 54th La Biennale di Venezia.
Latin American Pavilion - Arsenale. Venice. Italy.

GROUP EXHIBITIONS & SCREENINGS

- 2020** GRAN SUR
Sala Alcalá 31. Madrid. Spain.
YOU & ME AND EVERYONE WE KNOW.
Online /Galerina Sabrina Amrani. Madrid. Spain.
CASA CHILENA
Centro Cultural Palacio La Moneda. Santiago. Chile.
30 AÑOS GALERÍA GABRIELA MISTRAL
Online /Galería Gabriela Mistral. Santiago. Chile.
- 2019** LA NATURALEZA DE LAS COSAS.
Museo de Arte de la Universidad Nacional de Colombia. Bogotá. Colombia
Humboldt Forum. Berlin. Alemania.
COURAGE IN TRANSIENCE
Aomori Contemporary Art Center (ACAC). Aomori. Japan.
FORESHADOWS
Tokyo Arts & Space HONGO. Tokyo. Japan.

INEXTERIOR

Mapfre Foundation. Las Palmas de Gran Canaria (CI). Spain.

MAREA: Arte y Espacio Maritimo

Centex. Valparaiso. Chile.

ESPIRITU SANTO #1 (2013) at 2nd Kronos Art. Barcelona. Spain.

2018 WARUM KUNST?

Ulm Museum & Kunsthalle Weishaupt. Ulm. Germany.

THE SWINDLE: Art between seeing and believing.

Albright-Knox Art Gallery. Buffalo. USA.

ETHEREAL

Christopher Grimes Gallery. Los Angeles (CA). USA.

HORIZONTE DE SUCESOS

Espacio de Arte OTR. Madrid. Spain.

1065591 (2012) at. VISIONES LATERALES. Centro Nacional de Arte Contemporáneo. Santiago. Chile.

2017 LO QUE HA DEJADO HUELLAS

Centro Nacional de Arte Contemporáneo. Santiago. Chile.

POST 90

Contemporary Art Museum (MAC Forestal). Santiago. Chile.

BARBIE (2009) at ROTATORT REPOSITORY OF LATIN AMERICAN VIDEO ART..

Galería Die Ecke, Santiago, Chile.

El Museo del Barrio. New York City (NY). USA.

2016 WE WERE HERE: Absence of the figure.

Orange County Museum of Art. Orange County (CA). USA.

DES-TIEMPO

Sala Gasco. Santiago. Chile.

FEBRERO UNTITLED

Metales Pesados Visual. Santiago. Chile.

FRIENDS WITH BENEFITS.

Galeria Leyendecker. Santa Cruz de Tenerife (CI). Spain.

2015 KALEIDOSCOPE: abstraction in architecture

Christopher Grimes Gallery. Los Angeles (CA). USA.

LINEAS DE LA MANO

Sicardi Gallery. Houston (TX). USA.

BETWEEN SPHERES

Daniels Spectrum. Toronto. Canada.

UTOPIA IS NO PLACE

Galería NF. Madrid. Spain.

WIR SIND UTOPIA

Galería Video Concreta. Matucana 100. Santiago. Chile.

2014 ILUSION OPTICA

Modern Art Museum. Mexico City. Mexico.

FUTBOL

Nassauische Kunstverein Wiesbaden. Berlin. Germany.

SESC Vila Mariana. Sao Paulo. Brazil.

Caraffa Museum. Córdoba. Argentina.
Contemporary Art Museum. Caracas. Venezuela.
Contemporary Art Museum (MAC Quinta Normal). Santiago. Chile
Contemporary Art Center. Quito. Ecuador.

PURO CHILE

Centro Cultural Palacio La Moneda. Santiago. Chile.

SUB 30

Contemporary Art Museum (MAC Quinta Normal). Santiago. Chile.

TERRITORIOS FRONTERIZOS

Matucana 100 Cultural Center. Santiago. Chile

DOPPELGANG

Galería Arróniz Arte Contemporáneo. Mexico City. Mexico.

TALES OF MYSTERY & IMAGINATION

Galerie Michael Sturm. Stuttgart. Germany.

VIDEO ART

Galeria Leyendecker. Santa Cruz de Tenerife (CI). Spain.

2013 SOUTHERN PANORAMAS / 18th Videobrasil
SESC Pompéia. Sao Paulo. Brazil.

MIRADAS INSOBORNABLES

Hotel de Inmigrantes. Buenos Aires. Argentina.

FUTBOL

Bienal SIART. La Paz. Bolivia.

MUNTREF. Buenos Aires. Argentina.

Palacete Das Artes. Salvador do Bahia. Brazil.

SESC Quitandinha. Rio do Janeiro. Brazil.

National Museum of Brasilia. Brasilia. Brazil.

Banco República. Montevideo. Uruguay.

25th ANNIVERSARY

Modern Art Museum of Castro. Chiloé. Chile.

REALITY BASED

Galería Leyendecker. Santa Cruz de Tenerife (CI). Spain.

VIDEO ARTE CHILE

Galería Video Concreta. Matucana 100 Cultural Center. Santiago. Chile

SALON DE INVIERNO

Galería González y González. Santiago. Chile.

THE KIDS & THE AXE (2012) at RECONTRES INTERNATIONALES Paris/Berlin/Madrid.

2012 POETAS EN TIEMPO DE ESCASEZ
Centro de Arte Contemporáneo. Quito. Ecuador.
Caraffa Museum. Córdoba. Argentina.
Galería Juan Pardo Heeren. Lima. Perú.
Centro Cultural Santa Cruz. Santa Cruz. Bolivia.
SUBTE. Montevideo. Uruguay.

ENSAYOS AUTONOMOS

Espacio de Arte OTR. Madrid. Spain.

LATINOAMERICA

Miheliceva Gallery. Ptuj. Slovenia.

DICEN QUE SOMOS EL ATRASO

Galería Gabriela Mistral. Santiago. Chile.

RETORNA

Centro Cultural de España. Santiago. Chile.

THE SECOND SEATING FOR THE LAST SUPPER

Galería Leyendecker. Santa Cruz de Tenerife (CI). Spain.

1065591 (2011) at 25th LES INSTANT VIDEO. Marseille. France.

2011 HOHENRAUSCH 2

O.K. Centre of Contemporary Art. Linz. Austria.

VIDEOSPHERE: A New Generation

Albright-Knox Art Gallery. Buffalo (NY). USA.

SOUTHERN PANORAMAS / 17th Videobrasil

SESC Belenzinho. Sao Paulo. Brazil.

A CARTA DA JAMAICA

Fundacao Oi Futuro. Belo Horizonte. Brazil.

Museo de Antioquia. Medellín. Colombia.

Palais de Glace. Buenos Aires. Argentina.

National Museum of Fine Arts. Santiago. Chile.

LESS TIME THAN SPACE

Museo de Arte Raúl Anguiano. Guadalajara. Mexico.

SILENCIO PARA 5 + En la Pampa

National Museum of Fine Arts. Santiago. Chile.

ANTOLOGIA VISUAL DE JOVENES FOTOGRAFOS CHILE 2010-2011

Contemporary Art Museum (MAC Forestal). Santiago. Chile.

LOTA (2010) at 22th FIDMARSEILLE. Marseille. France.

LA ESPERA (2009) at 23rd FICVINA. Viña del Mar. Chile.

HOME (2009) at REGION 0. New York City (NY). USA.

2010 AGUA NA OCA

OCA Auditorium. Sao Paulo. Brazil.

TO THE ELEMENTS!

Wyoming Building. New York. USA.

TEMPEST

Goethe Institute. Hong Kong. China.

VACUNA

Wschodnia Gallery. Lodz. Poland.

LESS TIME THAN SPACE

Museo de Antioquia. Medellín. Colombia.

Palais de Glace. Buenos Aires. Argentina.

National Museum of Fine Arts. Santiago. Chile.

A CARTA DA JAMAICA

Fundacao Oi Futuro. Rio de Janeiro. Brazil.

TRANSCRIPCIÓN LOCAL

Palacio Astoreca. Iquique. Chile.

BARBIE (2009) at 12th FESTIVAL DES CINEMAS DIFFERENTS. Paris. France

HOME (2009), LA ESPERA (2009) & BARBIE (2009) at 19th VISIONARIA. Siena. Italy.

HOME (2009) at 23rd IMAGES FESTIVAL. Toronto. Canada.

LA ESPERA (2009) at 7th EXIS. Seoul. South Korea.

LA ESPERA (2009) at 17th VALDIVIA FILM FESTIVAL. Valdivia. Chile.

HOME (2009), BARBIE (2009) & LA FENETRE (2008) at 7th LES INATTENDUS. Lyon. France

PUBLICATIONS & CATALOGS

- 2020** Murakami Aya, Shikata, Yukiko. COURAGE IN TRANSIENCE. ACAC. Aomori. Japan.
- 2019** Badawi, Halim. LA NATURALEZA DE LAS COSAS. Goethe Institut. Bogotá. Colombia
Depetris, Irene, Urzúa Macarena. MAS ALLA DE LA NATURALEZA. Uah Ediciones. Santiago. Chile.
Rivera, Enrique. TEMBLOR. Corporación Chilena de Video. Santiago. Chile.
Donoso, Pedro. MAREA. Centex. Valparaíso. Chile
- 2018** Segimoto, Katsuhiko. TOKAS Annual Report. Tokyo Arts & Space. Tokyo. Japan
Jahn, Andrea. HIDDEN STORIES. Kerber. Berlin. Germany.
- 2017** Aldunate, Carlos. CABO DE HORNOS. Editorial Museo Chileno de Arte Precolombino. Santiago. Chile.
Zapata, Cristobal, Cameron, Dan. IMPERMANENCIA. Bial de Cuenca. Cuenca. Ecuador.
Loewenthal, Florencia. COLECCION DE ARTE CONTEMPORANEO 2017,
GGM, CNCA. A Impresores. Santiago. Chile.
- 2016** Mellado, Justo. LOCUS. Imprenta Italiana. Santiago. Chile.
Silva-Avaria, Cristián, Rosenblut, Yael. DES-TIEMPO. Ediciones Gasco. Santiago. Chile.
- 2015** Walker, Ellyn. INDIGENOUS LAND AS COMMON GROUND. Prefix #31. Toronto. Canada.
Andaur, Rodolfo. TARAPACA LANDSCAPES. Ediciones Metales Pesados. Santiago. Chile.
- 2014** Alonso, Pedro, Polmarola, Hugo. MONOLITH CONTROVERSIES. Hatje Cantz. Germany.
Hoffman, Irene. UNSETTLED LANDSCAPES. Site Santa Fé. Santa Fé, NM. USA.
Berger, Daniela. PURO CHILE. E. Centro Cultural Palacio La Moneda. Santiago. Chile.
Hug, Alfons. 500 AÑOS DE FUTURO. Editorial Mosca. Montevideo. Uruguay.
Iglesia, Claudio. FALSA CONCIENCIA. Ediciones Metales Pesados. Santiago. Chile.
González Lohse, Jorge. SUB30. Ediciones C. Santiago. Chile.
- 2013** Farks, Solange. 18th PANORAMAS DO SUL. SESC Editions. Sao Paulo. Brazil.
Hug, Alfons. FUTBOL. UNTREF. Buenos Aires. Argentina.
Hug, Alfons. MIRADAS INSOBORNABLES. UNTREF. Buenos Aires. Argentina.
Goffard, Nathalie. IMAGEN CRIOLLA. Ediciones Metales Pesados. Santiago. Chile.
- 2012** Olhagaray, Nestor. DEUS EX MEDIA. Corporación Chilena de Video. Santiago. Chile.
Serrati, Valentina. RETORNA. Nuevos Medios Cultura. Santiago. Chile.
Quijano, Rodrigo. DICEN QUE SOMOS EL ATRASO. P. Cultura. Santiago. Chile.
- 2011** Sturm, Martin. HOHENRAUSCH 2. OK Books. Linz. Austria.
Sloane, Patricia. LINGUA FRANCA. Landucci. Mexico City. Mexico.
Hug, Alfons. ENTRE SIEMPRE Y JAMAS. Sala Editori. Venice. Italy.
Farks, Solange. 17th PANORAMAS DO SUL. SESC Editions. Sao Paulo. Brazil.

GRANTS & RESIDENCIES

- 2019** ACAC. Aomori Contemporary Art Centre. Aomori. Japan.
- 2018** TOKAS. Tokyo Arts & Space. Tokyo. Japan.
- 2017** HEIMA Art Residency. Seyðisfjörður. Iceland
BOSQUE PEHUEN Residency Program. Pucón. Chile.
- 2014** ISCP. International Studio & Curatorial Program. New York City (NY). USA.
- 2012** FAAP Artistic Residency. Sao Paulo. Brazil.
- 2011** FONDART. National Council of Culture and the Arts. Chile.
- 2010** DIRAC. Chilean Department of Foreign Affairs. Chile.

AWARDS

- 2014** Silver Lion prize at 14th International Architecture Exhibition.
for Chilean pavilion MONOLITH CONTROVERSIES (guest artist).

PUBLIC COLLECTIONS

ALBRIGHT-KNOX ART GALLERY. Buffalo (NY.) USA.
ORANGE COUNTY MUSEUM OF ART. Orange County (CA). USA.
NATIONAL GALLERY OF VICTORIA. Melbourne. Australia.
BORUSAN CONTEMPORARY. Istanbul. Turkey.
FUNDACION SORIGUE. Lleida. Spain.
FUNDACAO VIDEOBRASIL. Sao Paulo. Brazil.
FUNDACION ENGEL. Santiago. Chile.
CONTEMPORARY ART MUSEUM (MAC). Santiago. Chile.
GALERIA GABRIELA MISTRAL. Santiago. Chile.

REPRESENTED BY:

Galerie Michael Sturm - Germany

Christopher Grimes Projects - USA

Galería Leyendecker - Spain

Galeria Isabel Aninat - Chile

GIANFRANCO
FOSCHINO 