

GIANFRANCO
FOSCHINO 』

MÁS ALLÁ DEL VACÍO

Solo show at Aninat Galería. Santiago. Chile. 2022



REFLECTING POOL

Video installation / HD video on a hanged 2.5 pitch modular LED screen. Steel cables. Tensors. Electricity.
8 min. Color. Silent. Loop. 340 x 180 x 6 cm. 2022

VIDEOSCAPE

Solo show at Un_Espacio. Santiago. Chile. 2021



TOWADAKO

Video installation / HD video on a hanged 2.5 pitch modular LED screen. Steel cables. Tensors. Electricity.
19 min. Color. Silent. Loop. 180 x 340 x 6 cm. 2021

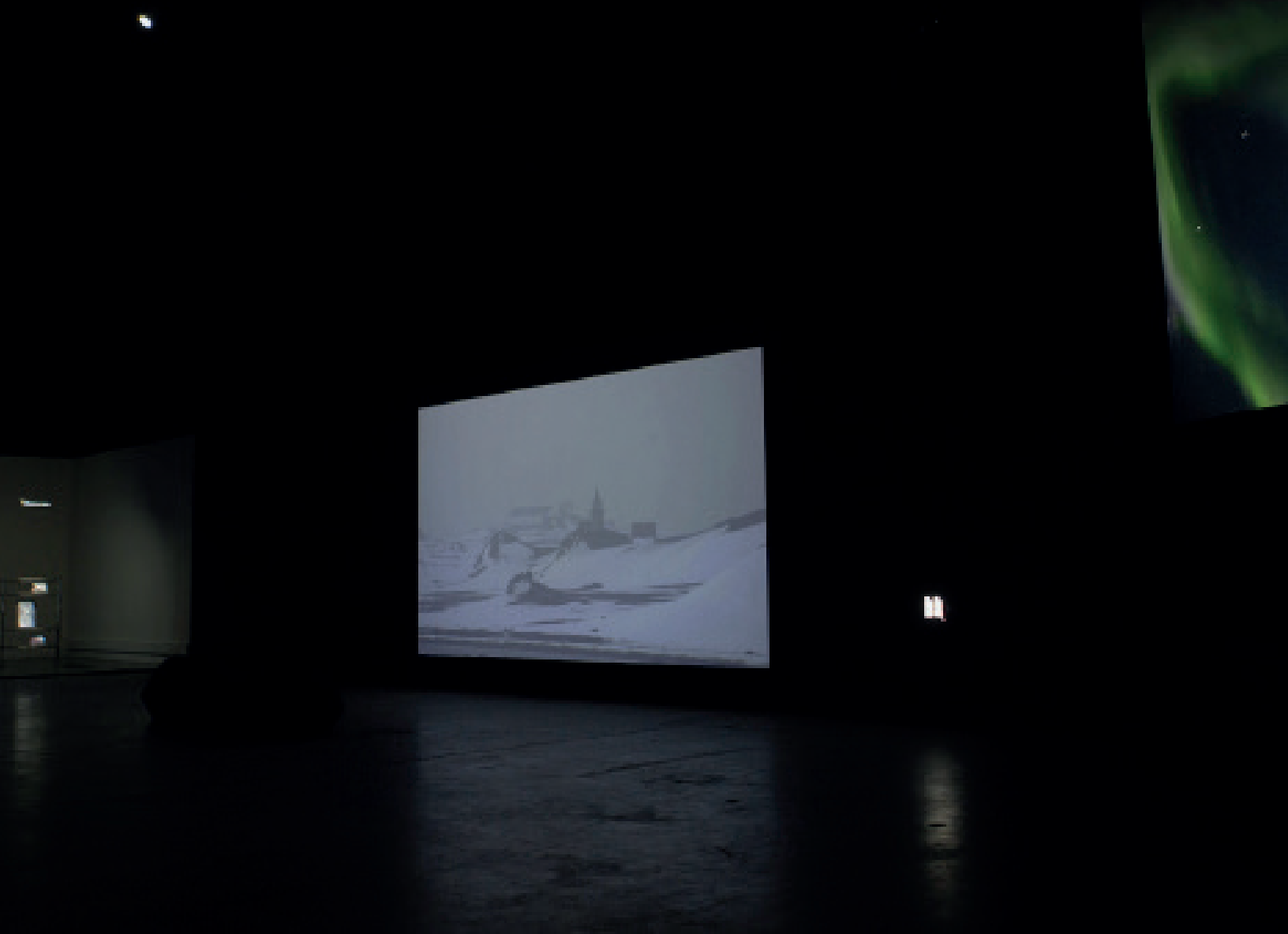


ANDO

HD Projection on a hanged modular zinc screen. Steel. Grey painting.. Steel cables. Tensors. Electricity.
. 19 min. Color. Silent. Loop. 600 x 300 x 3 cm. 2021

SED

Solo show curated by Dan Cameron.
M100 Cultural Center. Santiago. Chile. 2019



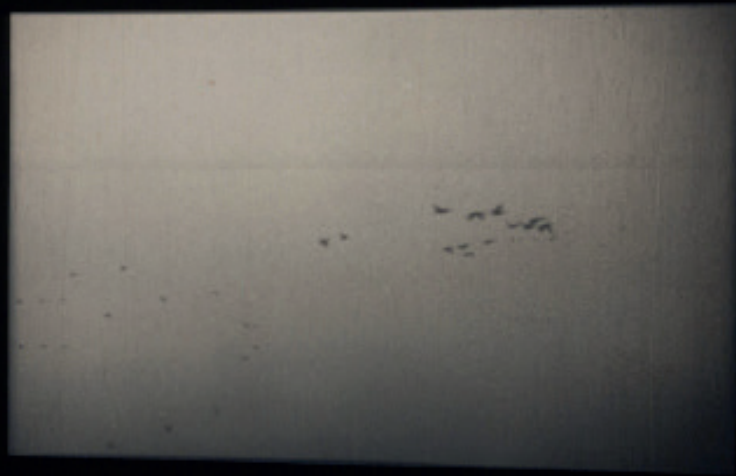
BELLINGHAUSEN
Projection on wall. / HD. 14 min. Color. Stereo. Loop. 2019



VILLA LAS ESTRELLAS
2 channel video installation / HD. 24 min. Color. Silent. Loop. 2019



ESPIRITU SANTO #2
Projection on wal inside a dark room./ HD. 6 min. Color. Silent. Loop. 2013



ALBA, A MONOCHROME LANDSCAPE
16mm film projection on wall / HDV transferred to 16mm film. 8 min. B&W. Silent. Loop. 2011

COURAGE IN TRANSIENCE

Group show curated by Aya Murakami.
Aomori Contemporary Art Centre. Aomori. Japan. 2019



MIZU NO ME (水の目)

Video sculpture / HD rear-projection on glass. Concrete. Steel. Rear-projection film. 18 min. Color. Silent. Loop.
190 x 280 x 140 cm. 2019

SOMETHING IS MISSING

Two person show curated by Taro Amano.
Instituto Cervantes. Tokyo. Japan. 2019



SHINKANSEN

4 channel video installation / 50" LED screens one second out of phase displayed on a table.
HD. 168 min. Color. Silent. Loop. 2019

Curated by Pedro Donoso, Valentina Montero, & Mariagrazia Muscatello.
13th Media Art Biennial. Santiago. Chile. 2017



REARVIEW MIRROR
5 channel video sculpture /49" LED screens. HD. Variable length. Color. Silent.

HUMBOLDT

Solo show at Christopher Grimes Gallery, Los Angeles (CA), USA. 2017



LUX

Video installation / HD. 25 min. Color. Silent. Loop. 2016

CIMA

Video installation / HD. 11 min. Color. Silent. Loop. 2016

IMPERMANENCIA

Curated by Dan Cameron
13th Cuenca Biennial. Cuenca. Ecuador. 2016



LA EDAD DE LA TIERRA | Comissioned by 13th Cuenca Biennial.
Multiple channel video installation /LED screens. Stainless steel shelf. Wood. Acrylic. Black tiles.
HD. Variable length. Color. Silent. Loop. 2016

LOCUS

Solo show curated by Justo Pastor Mellado
Visual Art Museum (MAVI), Santiago, Chile. 2016



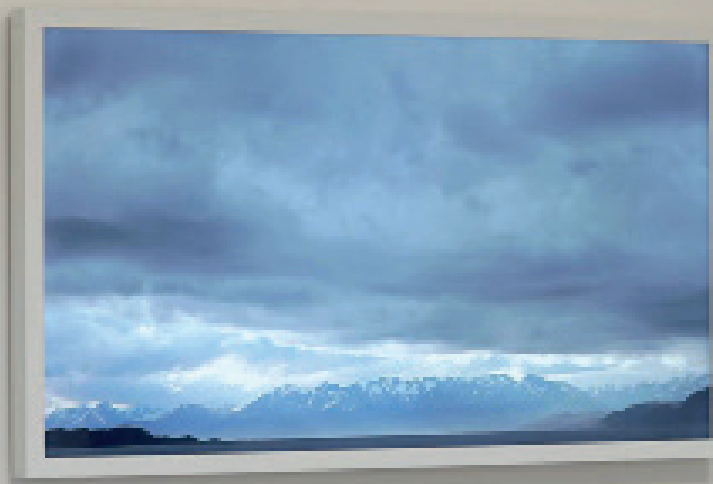
OJOS DE AGUA
Video sculpture / HD rear-projection on glass. Concrete. Wood. Rear-projection film.
12 min. Color. Silent. Loop. 515 x 275 x 50 cm. 2016



FILDES BAY
Video installation / 2 synchronized channel 5 min. Color. Silent. Loop. 2016

ECLIPSE: here & now

Solo show at Christopher Grimes Gallery. Los Angeles (CA). USA. 2015



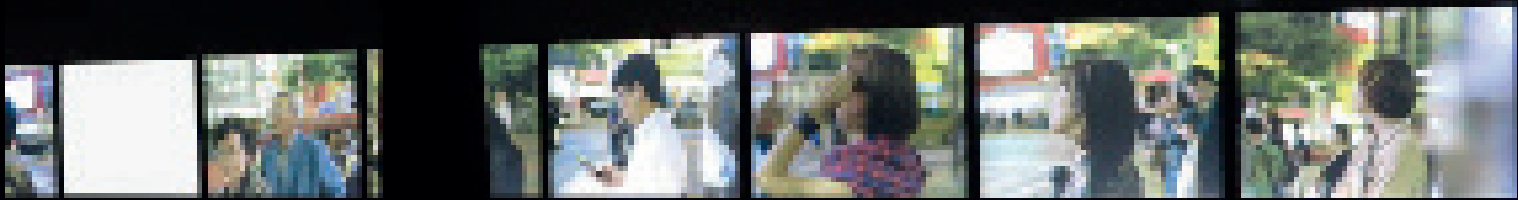
FIRE LAND #1
Video installation / HD.10 min. Color. Silent. Loop. 2015

HIDDEN STORIES

Solo show curated by Andrea Jahn
Stadtgalerie. Saarbrücken. Germany. 2015.



PRACA DO PATRIARCA / Series 2014



THE FIRST SEQUENCE / Series
22 Digital photographs on lightboxes. 100 x 3400 x 10 cm. 2015

MONOLITH CONTROVERSIES

Curated by Pedro Alonso & Hugo Palmarola.

Chilean Pavilion at 14th International Architecture Exhibition - Arsenale, Venice, Italy, 2014

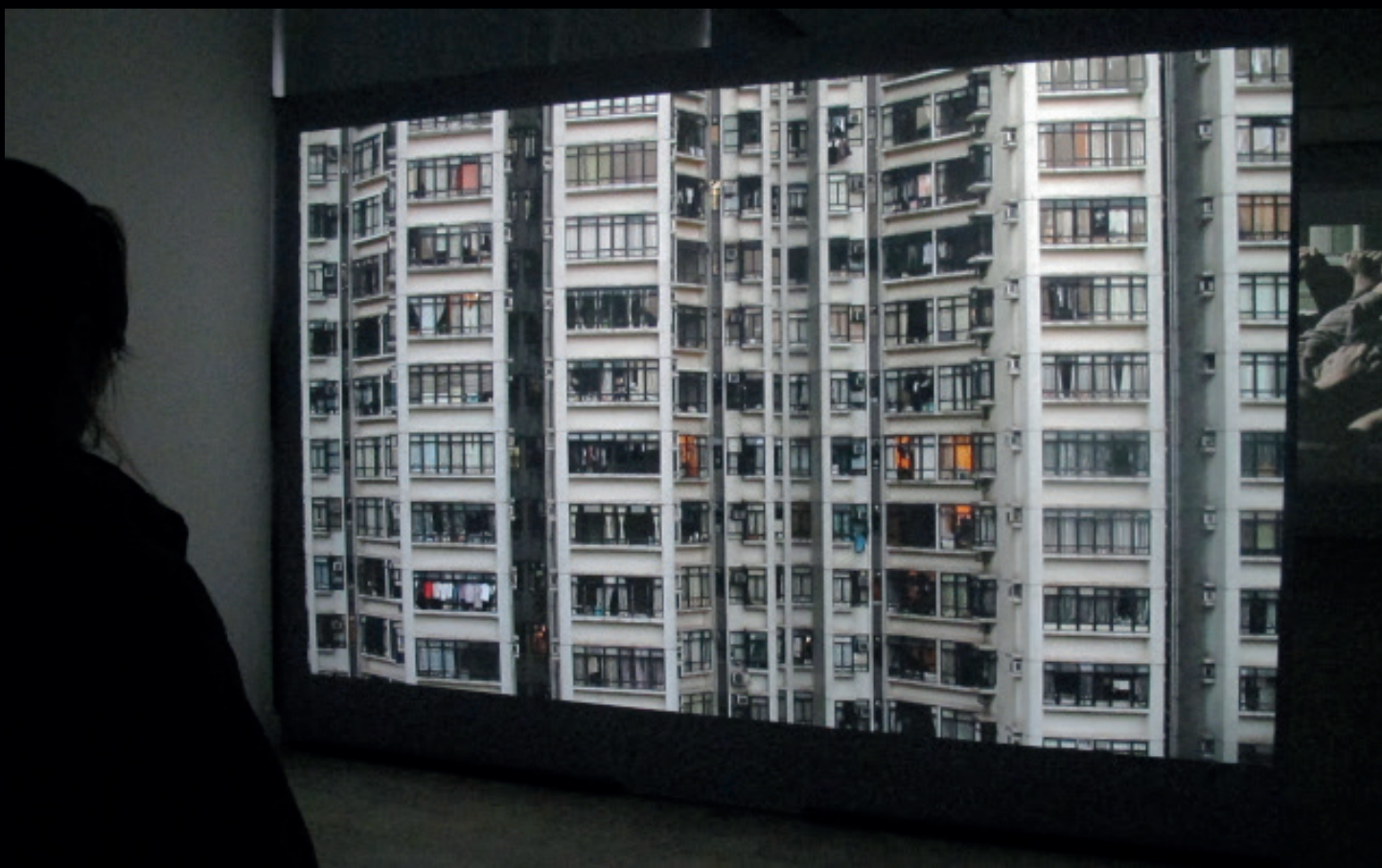


KPD #1 #2 #3 #4 | Comissioned by Chilean Pavilion.

Projection on a 4:3 canvas leaning on wall / HD. 40 min. Color. Silent. Loop. 2014

MIRADAS INSOBORNABLES

Group show curated by Alfons Hug
Hotel de Inmigrantes. Buenos Aires. Argentina.2013



DEPARTAMENTOS
Projection on wall / HD. 9 min. Color. Silent. Loop. 2012

IM OBERLICHTRAUM

Solo show at Galerie Michael Sturm
Stuttgart. Germany. 2012



LA FENETRE
Video installation / HDV. 14 min. Color. Silent. Loop. 2008



FLUXUS
Video installation/ HDV. 8 min. Color. Silent. Loop. 2010

A NEW LANDSCAPE

Solo show at Galería Leyendecker.Santa Cruz de Tenerife (CI).Spain. 2013



A NEW LANDSCAPE / Series 2013

SILENCIO PARA 5 + EN LA PAMPA

Group show curated by Christian Viveros-Fauné.
National Museum of Fine Arts. Santiago. Chile





FLUXUS

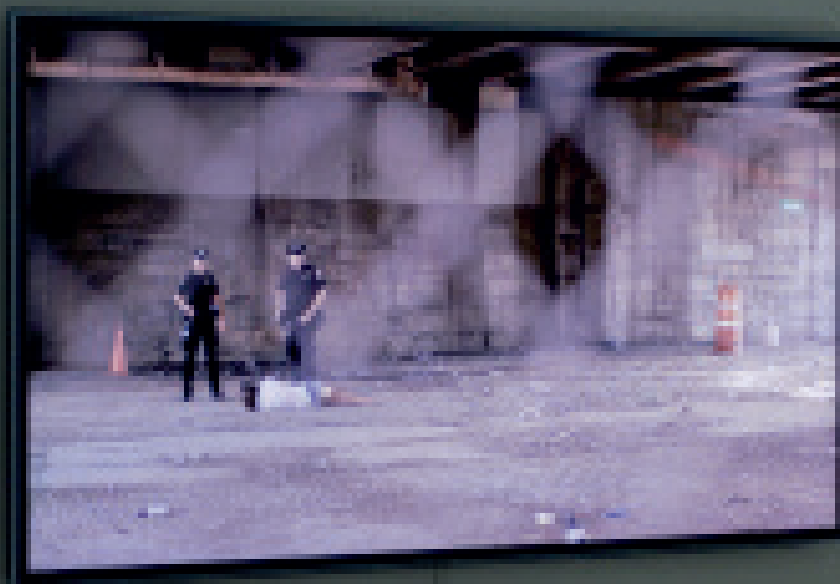
Video sculpture/ HD video on a 2.0 pitch modular LED screen. Steel. Wood. White paint. 180 x 300 x 50 cm. 2011

THE SCENE OF THE CRIME

Solo show curated by Christian Viveros Fauné
Galería González y González. Santiago. Chile. 2011

1065591

HD. 6 min. Color. Silent. Loop. 2012



LUMINARIUM #1

Lightbox / Digital photography on transdisplay. LED lights. Steel. Glass.. 228 x 154 x 15 cm. 2011



BETWEEN FOREVER AND NEVER

Group show curated by Alfons Hug & Paz Guevara.
Latin American Pavilion at 54th La Biennale di Venezia -Arsenale. Italy. 2011



HOME
Video installation /HDV. 5 min. Color. Silent. Loop. 2009

ALMOST ROMANTIC

Two person show curated by Christopher Eamon
I-20 Gallery, NYC, USA, 2010



Exhibition view

BIO

Gianfranco Foschino (1983) is a key figure in a new generation of artists from Chile. He studied cinema in UNIACC University (Chile) and University of Buenos Aires (Argentina, 2005). He has participated in several group exhibitions, including: 54th La Biennale di Venezia, Italy (Latin American pavilion, 2011); 9th SITE Santa Fe Biennial, USA (2014); 13th Cuenca Biennial, Ecuador (2016); 14th Media Art Biennial, Chile (2019); 3rd Bienalsur, Argentina (2021). He also was the guest artist of MONOLITH CONTROVERSIES chilean pavilion at 14th International Architecture Exhibition, awarded with the Silver Lion prize (2014). He recently had a solo show titled VIDEOSCAPE at un_espacio (Santiago, Chile). He lives & works in Santiago, Chile.

SOLO & TWO PERSON SHOWS

- 2022 MÁS ALLÁ DEL VACÍO
Galería Aninat. Santiago. Chile
- 2021 VIDEOSCAPE
Un_Espacio. Santiago. Chile
- 2019 SED
Matucana 100 Cultural Center. Santiago. Chile
SOMETHING IS MISSING, accompanied by Tsubasa Kato.
Cervantes Institute. Tokyo. Japan.
- 2018 DAS KIND
Weltkunstzimmer. Dusseldorf. Germany.
- 2017 HUMBOLDT
Christopher Grimes Gallery. Los Angeles (CA). USA.
ATMOSPHERE.
Baeckerstrasse 4. Vienna. Austria.
- 2016 LOCUS
Visual Art Museum (MAVI). Santiago. Chile.
TIME LAPSE
Metales Pesados Visual & Ekho Gallery. Santiago. Chile.
- 2015 HIDDEN STORIES
Standtgalerie. Saarbrücken. Germany.
ECLIPSE, here & now.
Christopher Grimes Gallery. Los Angeles (CA). USA.
IMAGES FROM THE ANTHROPOCENE, accompanied by Michael Bergman
LA Projects. Landshut. Germany.
- 2014 A SILENT PASSAGE
Galerie Michael Sturm. Stuttgart. Germany.
- 2013 A NEW LANDSCAPE
Galería Leyendecker. Santa Cruz de Tenerife (CI). Spain.
ESTADOS INSULARES
Casa E. Valparaíso. Chile.
- 2012 IM OBERLICHTRAUM
Galerie Michael Sturm. Stuttgart. Germany.
CINCO HISTORIAS
Galería Leyendecker. Santa Cruz de Tenerife (CI), Spain.
- 2011 LA ESCENA DEL CRIMEN
Galería González y González. Santiago. Chile.
- 2010 ALMOST ROMANTIC, accompanied by Cecilia Nygren.
I-20 Gallery. New York City. USA.

BIENNIALS

- 2021 DESTINO/ 3rd BienalSur
MAR Museum. Mar del Plata. Argentina.
- 2020 MIRARNOS A LOS OJOS / 5th Image & Movement Biennial
Online platform. Buenos Aires. Argentina.
- 2019 EL CUARTO MUNDO / 14th Media Art Biennial.
Centro Cultural Matucana 100. Santiago. Chile.
- 2017 TEMBLOR / 13th Media Art Biennial.
Centro Nacional de Arte Contemporáneo. Santiago. Chile.
- 2016 IMPERMANENCIA / 13th Cuenca Biennial
Pumpapungo Museum. Cuenca. Ecuador.
- 2014 MONOLITH CONTROVERSIES / 14th International Architecture Exhibition
Chilean pavilion - Arsenale. Venice. Italy.
- UNSETTLED LANDSCAPES / 9th Santa Fé Biennial
SITE Santa Fé. New Mexico. USA.
- HIPERREALIDAD / 19th Santa Cruz de la Sierra Biennial
Contemporary Art Museum. Santa Cruz. Bolivia.
- 500 ANOS DE FUTURO / 2nd Montevideo Biennial
Banco República. Montevideo. Uruguay.
- 2012 DEUS EX MEDIA / 10th Media Arts Biennial.
Contemporary Art Museum. Santiago. Chile.
- 2011 BETWEEN FOREVER AND NEVER / 54th La Biennale di Venezia.
Latin American pavilion - Arsenale. Venice. Italy.

SELECTED GROUP SHOWS & SCREENINGS

- 2023 INSIDE ME
Fundación MAPFRE. Las Palmas. Canary Islands. Spain.
- 2022 PAISAJE DE CAMPO
Palacio Pereira. Santiago. Chile
- MIT ZITTERN UND STAUNEN
Architekturgalerie am Weißenhof. Stuttgart. Germany
- CAMUFLAJES URBANOS
Centro Cultural de España. Montevideo. Uruguay.
- 2021 ESPACIO VIRTUAL
Online. Santiago. Chile.
- 2020 I WANNA BE WITH YOU
Modern Art Museum. Bogotá. Colombia

CASA CHILENA
Centro Cultural Palacio La Moneda. Santiago. Chile.

SO WHAT?
Arroniz Arte Contemporáneo.. Mexico City. Mexico. Spain.

GRAN SUR
Sala Alcalá 31. Madrid. Spain.

YOU & ME AND EVERYONE WE KNOW.
Online platform. Galeria Sabrina Amrani. Madrid. Spain.

30 AÑOS GALERÍA GABRIELA MISTRAL
Online platform. Santiago. Chile.

2019 COURAGE IN TRANSIENCE
Aomori Contemporary Art Center (ACAC). Aomori. Japan.

FORESHADOWS
Tokyo Arts & Space HONGO. Tokyo. Japan.

LA NATURALEZA DE LAS COSAS.
Museo de Arte de la Universidad Nacional de Colombia. Bogotá. Colombia
Humboldt Forum. Berlin. Germany

INEXTERIOR
Mapfre Foundation. Las Palmas de Gran Canaria (CI). Spain.

MAREA: Arte y Espacio Maritimo
Centex. Valparaiso. Chile.

ESPIRITU SANTO #1 (2013) at 2nd Kronos Art. Barcelona. Spain.

2018 WARUM KUNST?
Ulm Museum & Kunsthalle Weishaupt. Ulm. Germany.

THE SWINDLE: Art between seeing and believing.
Albright-Knox Art Gallery. Buffalo. USA.

ETHEREAL
Christopher Grimes Gallery. Los Angeles (CA). USA.

HORIZONTE DE SUCESOS
Espacio de Arte OTR. Madrid. Spain.

1065591 (2012) at. VISIONES LATERALES. Centro Nacional de Arte Contemporáneo. Santiago. Chile.

2017 LO QUE HA DEJADO HUELLAS
Centro Nacional de Arte Contemporáneo. Santiago. Chile.

POST 90
Contemporary Art Museum (MAC Forestal). Santiago. Chile.

BARBIE (2009) at ROTATORT REPOSITORY OF LATIN AMERICAN VIDEO ART..
Galería Die Ecke, Santiago, Chile.
El Museo del Barrio. New York City. USA.

2016 WE WERE HERE: Absence of the figure.
Orange County Museum of Art. Orange County (CA). USA.

FEBRERO UNTITLED

Metales Pesados Visual. Santiago. Chile.

- 2015 KALEIDOSCOPE: abstraction in architecture
Christopher Grimes Gallery. Los Angeles (CA). USA.

LINEAS DE LA MANO

Sicardi Gallery. Houston (TX). USA.

BETWEEN SPHERES

Daniels Spectrum. Toronto. Canada.

UTOPIA IS NO PLACE

Galería NF. Madrid. Spain.

WIR SIND UTOPIA

Galería Concreta. Matucana 100. Santiago. Chile.

- 2014 ILUSION OPTICA

Modern Art Museum. Mexico City. Mexico.

FUTBOL

Contemporary Art Museum. Caracas. Venezuela.

Contemporary Art Museum (MAC Quinta Normal). Santiago. Chile

Contemporary Art Center. Quito. Ecuador.

SESC Vila Mariana. Sao Paulo. Brazil

Caraffa Museum. Córdoba. Argentina.

Nassauische Kunstverein Wiesbaden. Berlin. Germany.

PURO CHILE

Centro Cultural Palacio La Moneda. Santiago. Chile.

SUB 30

Contemporary Art Museum (MAC Quinta Normal). Santiago. Chile.

TERRITORIOS FRONTERIZOS

Matucana 100 Cultural Center. Santiago. Chile

DOPPELGANG

Galería Arróniz Arte Contemporáneo. Mexico City. Mexico.

TALES OF MISTERY & IMAGINATION

Galerie Michael Sturm. Stuttgart. Germany.

VIDEO ART

Galeria Leyendecker. Santa Cruz de Tenerife (CI). Spain.

- 2013 SOUTHERN PANORAMAS / 18th Videobrasil

SESC Pompéia. Sao Paulo. Brazil.

MIRADAS INSOBORNABLES

Hotel de Inmigrantes. Buenos Aires. Argentina.

FUTBOL

Bienal SIART. La Paz. Bolivia.

MUNTREF. Buenos Aires. Argentina.

Palacete Das Artes. Salvador do Bahia. Brazil.

SESC Quitandinha. Rio do Janeiro. Brazil.

National Museum of Brasilia. Brasilia. Brazil.

Banco República. Montevideo. Uruguay.

25th ANNIVERSARY

Modern Art Museum of Castro. Chiloé. Chile.

REALITY BASED

Galería Leyendecker. Santa Cruz de Tenerife (CI). Spain.

VIDEO ARTE CHILE

Galería Concreta. Matucana 100 Cultural Center. Santiago. Chile

SALON DE INVIERNO

Galería González y González. Santiago. Chile.

THE KIDS & THE AXE (2012) at RECONTRES INTERNATIONALES Paris/Berlin/Madrid.

2012 POETAS EN TIEMPO DE ESCASEZ

Centro de Arte Contemporáneo. Quito. Ecuador.

Caraffa Museum. Córdoba. Argentina.

Galería Juan Pardo Heeren. Lima. Perú.

Centro Cultural Santa Cruz. Santa Cruz. Bolivia.

SUBTE. Montevideo. Uruguay.

ENSAYOS AUTONOMOS

Espacio de Arte OTR. Madrid. Spain.

LATINOAMERICA

Miheliceva Gallery. Ptuj. Slovenia.

DICEN QUE SOMOS EL ATRASO

Galería Gabriela Mistral. Santiago. Chile.

RETORNA

Centro Cultural de España. Santiago. Chile.

THE SECOND SEATING FOR THE LAST SUPPER

Galería Leyendecker. Santa Cruz de Tenerife (CI). Spain.

1065591 (2011) at 25th LES INSTANT VIDEO. Marseille. France.

2011 HOHENRAUSCH 2

O.K. Centre of Contemporary Art. Linz. Austria.

VIDEOSPHERE: A New Generation

Albright-Knox Art Gallery. Buffalo (NY). USA.

SOUTHERN PANORAMAS / 17th Videobrasil

SESC Belenzinho. Sao Paulo. Brazil.

A CARTA DA JAMAICA

Fundacao Oi Futuro. Belo Horizonte. Brazil.

Museo de Antioquia. Medellín. Colombia.

Palais de Glace. Buenos Aires. Argentina.

National Museum of Fine Arts. Santiago. Chile.

LESS TIME THAN SPACE

Museo de Arte Raúl Anguiano. Guadalajara. Mexico.

SILENCIO PARA 5 + En la Pampa

National Museum of Fine Arts. Santiago. Chile.

ANTOLOGIA VISUAL DE JOVENES FOTOGRAFOS CHILE 2010-2011

Contemporary Art Museum (MAC Forestal). Santiago. Chile.

LOTA (2010) at 22th FIDMARSEILLE. Marseille. France.

LA ESPERA (2009) at 23rd FICVINA. Viña del Mar. Chile.

HOME (2009) at REGION 0. New York City (NY). USA.

2010 TO THE ELEMENTS!

Wyoming Building. New York City. USA.

AGUA NA OCA

OCA Auditorium. Sao Paulo. Brazil.

TRANSCRIPCION LOCAL

Palacio Astoreca. Iquique. Chile.

LESS TIME THAN SPACE

Museo de Antioquia. Medellín. Colombia.

Palais de Glace. Buenos Aires. Argentina.

National Museum of Fine Arts. Santiago. Chile.

TEMPEST

Goethe Institute. Hong Kong. China.

A CARTA DA JAMAICA

Fundacao Oi Futuro. Rio de Janeiro. Brazil.

VACCINE

Wschodnia Gallery. Lodz. Poland.

BARBIE (2009) at 12th FESTIVAL DES CINEMAS DIFFERENTS. Paris. France

HOME (2009), LA ESPERA (2009) & BARBIE (2009) at 19th VISIONARIA. Siena. Italy.

HOME (2009) at 23rd IMAGES FESTIVAL. Toronto. Canada.

LA ESPERA (2009) at 7th EXIS. Seoul. South Korea.

LA ESPERA (2009) at 17th VALDIVIA FILM FESTIVAL. Valdivia. Chile.

HOME (2009), BARBIE (2009) & LA FENETRE (2008) at 7th LES INATTENDUS. Lyon. France

PUBLICATIONS & CATALOGS

2022 Valdés Catalina. PAISAJE DE CAMPO. Centro Extensión Palacio Pereira. Santiago. Chile

2021 Donoso, Pedro, Delano, José. MOVIMIENTOS DE TIERRA. Polígrafa. Spain.

Valdés, Catalina. EL CUARTO MUNDO. Corporación Chilena del Video. Santiago. Chile.

2020 Murakami Aya, Shikata, Yukiko. COURAGE IN TRANSIENCE. ACAC. Aomori. Japan.

Peliowski, Amari .Brugnoli, Pablo. CASA CHILENA.CCPLM. Santiago. Chile.

2019 Badawi, Halim. LA NATURALEZA DE LAS COSAS. Goethe Institut. Bogotá. Colombia

Depetris, Irene, Urzúa Macarena. MAS ALLA DE LA NATURALEZA. Uah Ediciones. Santiago. Chile.

Rivera, Enrique. TEMBLOR. Corporación Chilena de Video. Santiago. Chile.

Donoso, Pedro. MAREA. Centex. Valparaíso. Chile

2018 Ullrich, Wolfgang. Ruhrberg, Bettina. WARUM KUNST? Kunsthalle Weishaupt & Ulm Museum. Ulm. Germany.

- Segimoto, Katsuhiko. TOKAS Anual Report. Tokyo Arts & Space. Tokyo. Japan
 Jahn, Andrea. HIDDEN STORIES. Kerber. Berlin. Germany.
- 2017 Cameron, Dan, Zapata, Cristobal. IMPERMANENCIA. Bienal de Cuenca. Cuenca. Ecuador
 Aldunate, Carlos. CABO DE HORNOS. Editorial Museo Chileno de Arte Precolombino. Santiago. Chile
 Loewenthal, Florencia. COLECCION DE ARTE CONTEMPORANEO GGM. Santiago. Chile.
- 2016 Mellado, Justo. LOCUS. Imprenta Italiana. Santiago. Chile.
 Silva-Avaria, Cristián, Rosenblut, Yael. DES-TIEMPO. Ediciones Gasco. Santiago. Chile.
- 2015 Walker, Elyn. INDIGENOUS LAND AS COMMON GROUND. Prefix #31. Toronto. Canada.
 Andaur, Rodolfo. PAISAJES TARAPAQUENOS. Ediciones Metales Pesados. Santiago. Chile.
- 2014 Alonso, Pedro, Polmarola, Hugo. MONOLITH CONTROVERSIES. Hatje Cantz. Germany.
 Hoffman, Irene. UNSETTLED LANDSCAPES. Site Santa Fé. Santa Fé, NM. USA.
 Berger, Daniela. PURO CHILE. E. Centro Cultural Palacio La Moneda. Santiago. Chile.
 Hug, Alfons. 500 AÑOS DE FUTURO. Editorial Mosca. Montevideo. Uruguay.
 Iglesias, Claudio. FALSA CONCIENCIA. Ediciones Metales Pesados. Santiago. Chile.
 González Lohse, Jorge. SUB30. Ediciones C. Santiago. Chile.
- 2013 Farkas, Solange. 18th PANORAMAS DO SUL. SESC Editions. Sao Paulo. Brazil.
 Hug, Alfons. FUTBOL. UNTREF. Buenos Aires. Argentina.
 Hug, Alfons. MIRADAS INSOBORNABLES. UNTREF. Buenos Aires. Argentina.
 Goffard, Nathalie. IMAGEN CRIOLLA. Ediciones Metales Pesados. Santiago. Chile.
- 2012 Olhagaray, Nestor. DEUS EX MEDIA. Corporación Chilena de Video. Santiago. Chile.
 Serrati, Valentina. RETORNA. Nuevos Medios Cultura. Santiago. Chile.
 Quijano, Rodrigo. DICEN QUE SOMOS EL ATRASO. P. Cultura. Santiago. Chile.
- 2011 Sturm, Martin. HOHENRAUSCH 2. OK Books. Linz. Austria.
 Sloane, Patricia. LINGUA FRANCA. Landucci. Mexico City. Mexico.
 Hug, Alfons. ENTRE SIEMPRE Y JAMAS. Sala Editori. Venice. Italy.
 Farkas, Solange. 17th PANORAMAS DO SUL. SESC Editions. Sao Paulo. Brazil.

GRANTS & RESIDENCIES

- 2019 ACAC / Aomori Contemporary Art Centre. Aomori. Japan.
- 2018 TOKAS / Tokyo Arts & Space. Tokyo. Japan.
- 2017 BOSQUE PEHUEN Residency Program. Pucón. Chile.
 HEIMA Art Residency. Seyðisfjörður. Iceland
- 2014 ISCP / International Studio & Curatorial Program. New York City. USA.
- 2012 FAAP Artistic Residency. Sao Paulo. Brazil.
- 2011 FONDART / National Council of Culture and the Arts. Chile.
- 2010 DIRAC / Chilean Department of Foreign Affairs. Chile.

AWARDS

- 2014 Silver Lion prize to MONOLITH CONTROVERSIES. Chilean pavilion at 14th International Architecture Exhibition. La Biennale di Venezia (guest artist).

PUBLIC COLLECTIONS

NATIONAL GALLERY OF VICTORIA. Melbourne. Australia.
ALBRIGHT-KNOX ART GALLERY. Buffalo (NY.) USA.
CONTEMPORARY ART MUSEUM . Santiago. Chile.
ORANGE COUNTY MUSEUM OF ART. Orange County (CA). USA.
BORUSAN CONTEMPORARY. Istanbul. Turkey.
FUNDACION SORIGUE. Lleida. Spain.
FUNDACAO VIDEOBRASIL. Sao Paulo. Brazil.
FUNDACION ENGEL. Santiago. Chile.
GALERIA GABRIELA MISTRAL. Santiago. Chile.

REPRESENTED BY:

Galerie Michael Sturm / Germany
Galeria Isabel Aninat / Chile
Galería Leyendecker / Spain

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